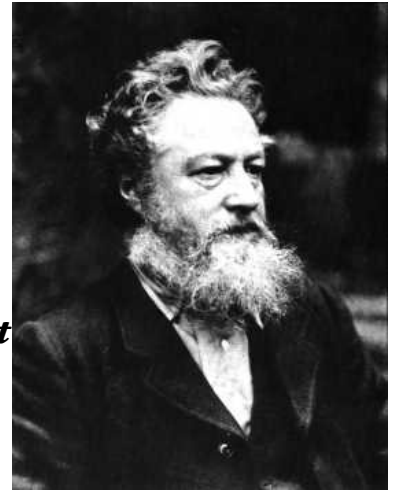


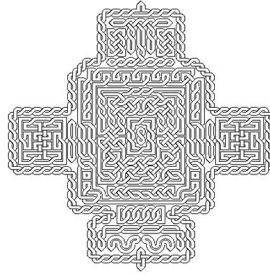
# *Influences*

## ***William Morris***

***The stylised natural form in textile and wallpaper designs signalled the direction that Nouveau would exploit e.g. Honeysuckle Room, Wightwick Manor, 'The Strawberry Thief'***



*Celtic Knotwork*



*Japanese Printworks (Samuel Bing connection) e.g. Hokusai / Hiroshige*



*German Roccoco Architecture e.g. Schloss Nymphenburg, Munich. 18th Century*

# International Examples

Paris : Henri Toulouse Lautrec - 'Lithographic Prints' (Graphic Design)  
Brussels : Victor Horta - Tassel House (1892) (Architecture)  
Paris : Hector Guimard - Metro Stations (1890-1900) (Environmental)  
Barcelona : Antoni Gaudi - Guell Park. 1890's (Architecture/Environmental)  
Glasgow : C.R. Mackintosh - Art School / Scotland St. School (1897)  
(Architecture)  
Nancy : Eugene Vallin – Office Suite. Died 1925 (Furniture)  
Nancy : Emil Galle - Furniture 1889-1904  
Glasgow : C.R. Macintosh / M. McDonald - Hillhouse / GSA Library (1879-9)  
(Furniture)  
Paris : René Lalique - Dragonfly Clasp / Hair Slide 1894 - (Jewellery).  
London : C. R. Ashbee – Peacock Brooch 1903 (Jewellery)  
Paris : Georges Fouquet - Horn and Gold Hair Comb 1904 (Jewellery)  
Glasgow : Christopher Dresser- James Caiper and Sons Glassware (1890's)  
(Product)  
Paris : René Lalique - Glassware (early 20th Century). (Product)  
Paris : Emile Galle - Handfinished glassware (early 20th Century) (Product).  
New York : L. C. Tiffany - Glassware esp. Lamps 1879 (Product)  
Prague : Alphonse Mucha - Grisonada Sarah Bernhardt Poster 1890's –  
(Graphics)  
London : Aubrey Beardsley - Morte d'Arthur , 1893 – (Graphic/Illustration)  
Vienna : Kolomen Moser - Bookplates 1890's - (Graphics Illustration).

*Art Nouveau Style's height was brief – maybe 15 years from  
1889-90 onwards.*

*Its influence was international and was about many things.*

## Things to look out for:

**Modernity; Forward looking; ornate; opulent;  
Decorative; Natural ; Organic ; LINE ; Sinuous  
curve; Whiplash curve ; decadent ; Structural :  
graceful ; FORM OVER FUNCTION ;  
Influential ; Elegant : Rich colour : Texture.**